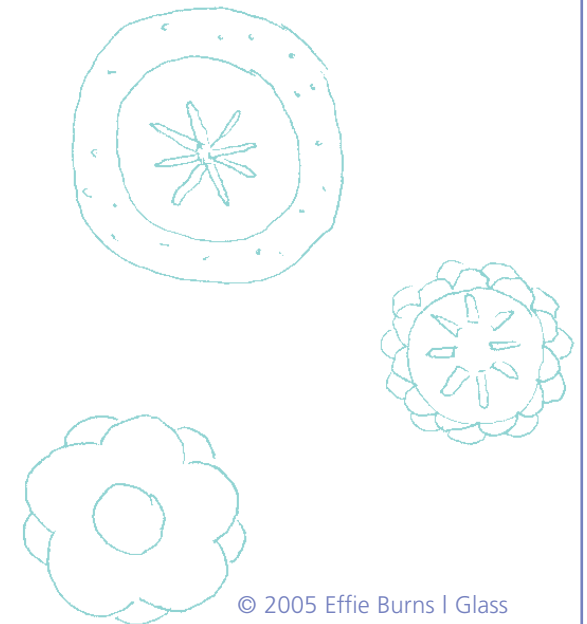


Cobalt

In order to create a dynamic working environment I have worked with three other designer makers to establish Cobalt. Cobalt consists of four separate creative businesses. We are currently working with architects Mosedale Gillatt to convert a building in the Ouseburn Valley into studio space. Although as individuals our practices vary considerably, the one area that we all have in common is that we create or transform spaces using a variety of materials like wood, glass and metal.

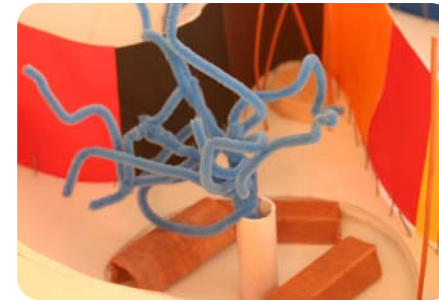
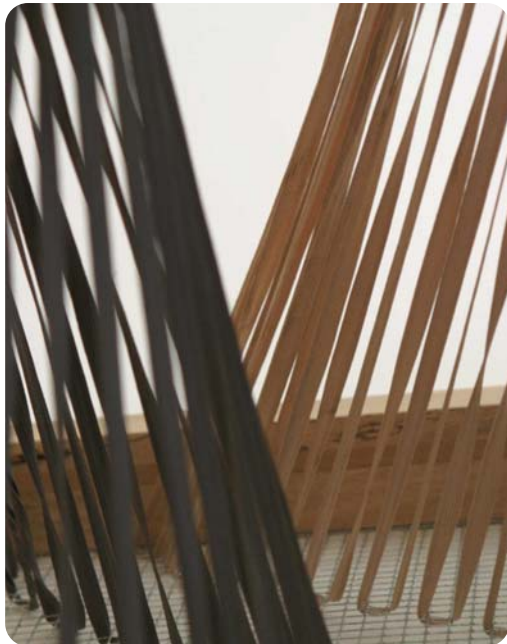
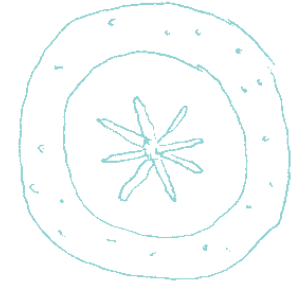


Making Spaces

Last year we decided to use our collective experience to establish a platform to inspire others to create remarkable spaces. 'Making Spaces' was a project initiated by Cobalt and funded by Creative Partnerships in collaboration with Staindrop School and Seaham Deneside Infant School.

Our initial theme was spaces of the imagination. We looked at what architecture could be from pigeon coops to temples. We encouraged them to think about the spaces they inhabit and those they would like to. From these initial discussions the children explored their ideas for creative spaces through model making.

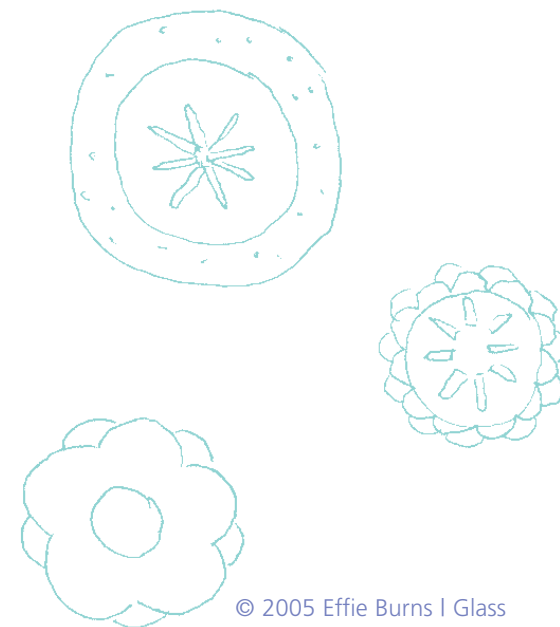
This exploration of ideas has resulted in a series of full scale three dimensional realisations. Including a lime green igloo made from Ikea laundry bins and a corridor woven in rope. These spaces were exhibited as part of Architecture Week 2004.



Seaham Deneside

In contrast to these physical spaces we have worked with infants at Seaham Deneside to make a short film. From music and noises made by the children in the school a soundtrack has also been created. We also worked with an animator to add movement to some of their drawings. The main focus of the film is their experience of the school and the effect the architecture has on them. Through discussion and writing stories we have learned about how different spaces make them feel.

The two projects reveal the creative potential of two different age groups and their personal responses to the built environment.



Making It

Our ability to think creatively and tailor projects to our individual strengths has also led us to organise 'Making It' a one day conference for undergraduates and recent graduates of courses with a designer/maker focus.

There were a series of presentations by speakers who had set up inspirational practices both regionally and nationally. Combined with workshops and one to one sessions.

<p>For all levels of undergraduates and recent graduates of regional courses with a designer/maker focus.</p> <p>28 Feb 05 10.30 - 5.30</p> <h1>making it</h1> <p>Central Square, Forth Street, Newcastle NE1 3PJ (just behind Central Station)</p>	 <p>Ben Atkinson</p>						
<p>Presentations by speakers who have set up inspirational practices both locally and nationally. They will give an honest account of their journey from education to today. They will consider issues such as the advantages and disadvantages of working in this way, as well as practical aspects such as cash flow and marketing. Whilst working in a diverse range of disciplines, they have all chosen to set up their own practices and will offer information all designer/makers can identify with.</p> <p>Workshop facilitated by artist and designer Cath Campbell. It will allow you to consider the way in which you work and how it may be suited to running your own practice.</p> <p>One-to-one sessions for further questions available with all speakers. Additionally, local agencies will provide information about grants and general business advice.</p> <p>The aim of the day is to inspire and illustrate possibilities by showing how others have followed their dreams. We hope that whether you are about to set foot in the world of post-education or whether the educational process is just beginning, you will be inspired with confidence and ambition.</p> <p>This is a free event, which includes lunch and a goody bag to take away. Limited places allocated on a first-come-first-served basis (we expect a high demand). Book today by returning the form overleaf. We will confirm that your place is booked.</p> <p>A Cobalt event funded by the Arts Council North East.</p> <p>design: outline</p>	<table border="0"> <tr> <td data-bbox="869 901 1191 1093">  <p>Cath Campbell</p> </td> <td data-bbox="1227 901 1370 1093">  <p>Ann Louise Rowland</p> </td> </tr> <tr> <td data-bbox="869 1136 981 1348">  <p>Juan Stanley</p> </td> <td data-bbox="996 1136 1086 1348">  <p>Bruno Romaneli</p> </td> </tr> <tr> <td colspan="2" data-bbox="1227 1136 1370 1252">  <p>Alexander Taylor</p> </td> </tr> </table>	 <p>Cath Campbell</p>	 <p>Ann Louise Rowland</p>	 <p>Juan Stanley</p>	 <p>Bruno Romaneli</p>	 <p>Alexander Taylor</p>	
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